

# Lucy Clark SCDC Spring Dance - Saturday 5 April 2025 - 7pm till 11pm

With music by Ewan Galloway with Ian and Tom Robertson. All dances fully recapped. Tickets £16.00 with welcome glass of fizz! Bring and Share supper. Venue: Wendover Memorial Hall, Wendover HP22 6HF.

## 1 GRANVILLE MARKET J32 · 3/4L

*Elinor M Vandegrift: A Second Book of Graded Scottish Country Dances · Crib: MiniCrib*

- 1-8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
- 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

Easy

## 2 ANDERSON'S RANT R32 · 3/4L

*Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCrib*

- 1-8 1s cross down to dance reflection (mirror) reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection (mirror) reels of 3 on own sides
- 17-24 1s lead down the middle (2s step up) & lead back up to 2nd place own sides
- 25-32 1s dance 1/2 Fig of 8 round 2s & 1/2 Fig of 8 round 3s back to 2nd place

Easy

## 3 THE FALKIRK LASS S32 · 3/4L

*Elaine Brunken: RSCDS LIII 19 · Crib: MiniCrib*

- 1-8 1s turn RH, cast 1 place, cross LH & cast round 2nd corners to 1M between 2s facing down & 1L between 3s facing up
- 9-16 All Adv+Ret (1 step), change places with opposite person RH, Adv+Ret again & 2s+3s change places RH **while** 1s turn RH to face 1st crnrs
- 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd
- 25-32 2s+1s+3s circle 6H round & back

Moderately easy

## 4 TOSHOGU SHRINE J32 · 3/4L

*Jim Stott: In the Sunlight of Nikko and Kamakura · Crib: E-cribs*

- 1- 1c turn RH | cast off (2c up) ; dance down between 3C | cast up (2,1,3)
- 9- 1c set advancing passing LSh to midline into Crown Triangle position | Crown Triangle
- 17- 1c+2cnrs in promhold (1M in 2W's Right) pass RSh | 1c leave 2cnrs in exchanged places then dance RSh round P to 1diag ; 1c+3cnrs in promhold pass RSh | 1c leave 3cnrs in exchanged places then dance to 2pl (3x,1,2x)
- 25- 3c & 2c turn P RH **while(4)** 1c set | cross RH ; all chase clw ½ (2,1,3)

Slightly trickier

## 5 THE SAILOR R32 · 3/4L

*RSCDS XXIV 4 · Crib: MiniCribs*

- 1-8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L

Moderately easy

## 6 BONNIE GALLOVA' S40 · 4/4L

*Bill Little: RSCDS LIII 5 · Crib: MiniCribs*

- 1-8 1s & 3s dance down for 2 steps, turn 2H; dance up 2 steps & turn 2H to face 2s/4s who step in & join nearer hands
- 9-16 1s+2s also 3s+4s dance the Rondel. 2 1 4 3
- 17-24 All set, 2s+1s also 4s+3s dance 1/2 R&L (polite turns), all cross RH. 1 2 3 4
- 25-28 1M+2L change places RH, 1s change places LH with dancers diagonally to left (1L+2M, 1M+3M)
- 29-32 1s change places RH with dancers diagonally to right (1L+3L, 1M+4L) & 1L+4M change places LH. (2) (3) (4) (1)
- 33-40 All Adv+Ret & turn partner 2H 1.1/2 times to own sides. 2 3 4 1

Moderately easy

## 7 AUCHINELLAN JIG J32 · 3/4L

*Alice McLean: The Auchinellan Collection · Crib: MiniCribs*

- 1-8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up
- 9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)
- 17-24 1s dance 1/2 Figs of 8 (1M up with 2s & 1L down with 3s), 2s+1s+3s chase clockwise 1/2 way
- 25-32 1s dance diag R&L (1M crossing down & 1L crossing up to start)

Slightly trickier

## 8 THE BON VIVEUR M64 · 4S

Ian Brockbank: RSCDS LII 11 · Crib: MiniCrib

- 1-8 All circle 8H round & back
- 9-16 1s+3s dance Men's Chain finish with Ladies facing out
- 17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3
- 29-32 All birl (or turn) partners RH End 4 1 2 3

Note: Dance twice as Strathspey, twice as Reel

Slightly tricker

## 9 BAULDY BAIN'S FIDDLE R32 · 3/4L

John Bowie Dickson: The Lothian Collection · Crib: MiniCrib

- 1-8 1s turn RH, cast 1 place, turn LH 1.1/2 times 2nd place opposite sides
- 9-16 1M casts up, crosses & casts to 2nd place own side as 1L cast down 1 place, crosses & casts up to 2nd place **while** 2s+3s dance RH across once round 1s turn LH 1.1/2 times to face 1st corners positions **while** 2s+3s chase clockwise to opposite corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 reel of 4 with 2nd corners
- 25-32 2s+1s+3s dance 6H round & back

More challenging

## Interval

## 10 PULLING BRACKEN R32 · 3/4L

Anthony Bulteel: Scottish Dance Archives · Crib: MiniCrib

- 1-8 1s in prom hold (Lady on Man's Left) dance reel of 3 across with 2s, passing 2L LSh to start. 1s end in 2nd place own sides, 2s dance up to 1st place
- 9-16 2s+1s+3s dance Grand Chain (2s crossing at top)
- 17-24 1s cross RH to face 1st corner & turn 1st corners LH, turn 2nd corners RH & 1/2 turn partner LH ready for ...
- 25-32 1L+2s and 1M+3s dance RH across, 1s pass RSh to dance LH across with other couple & 1s end in 2nd place own sides

Easy

## 11 THE GLENGARRY HOMESTEAD

S32 · 4/4L

*John Brenchley: The Kangaroo Paw · Crib: MiniCribs*

- 1-8** 1s+3s dance 1/2 Figs of 8 round 2s/4s, 1s+3s dance down 1 place & turn inwards face up as 2s also 4s dance up 1 pl & in to face 1s/3s & all set
- 9-16** 2s+1s also 4s+3s circle 4H round to left, all dance 1/2 RSh reels of 4 on sides but end with 1s+4s 3/4 turning LH bringing Ladies into centre
- 17-24** 1s+4s dance the Targe :
- 17-18** 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
- 19-20** 1st Man with 4th Lady & 1st Lady with 4th Man full turn LH
- 21-22** 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
- 23-24** 1st Man with 4th Lady & 1st Lady with 4th Man turn LH to end on sides (3) 1 (4) 2
- 25-32** All dance 1/2 RSh reels of 4 on sides, all set & 3s+4s cross to own sides. End 2 4 1 3

Moderately difficult

## 12 PELORUS JACK

J32 · 3/4L

*Barry Skelton: RSCDS XLI 1 · Crib: MiniCribs*

- 1-8** 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16** 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24** 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)
- 25-32** 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

Moderately easy

## 13 THE FLOWER OF GLASGOW

S32 · 3/3L

*Ruth Taylor: RSCDS XLVI 9 · Crib: MiniCribs*

- 1-8** 1L followed by partner casts 2 places, 1L crosses & casts up on Men's side to 2nd place **while** 1M dances up the middle to 2nd place Ladies' side. All set advancing into prom hold (2s & 3s face up, 1s down) 2(1)3
- 9-16** 2s+1s+3s dance "Circulating Allemande":  
2s & 3s dance normal Allemande but end in 3rd/1st place as 1s Allemande (down) & up to 2nd place opposite sides. 3(1)2
- 17-24** 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 3 1 2
- 25-32** 1s+2s dance Diamond Poussette

Moderately easy

## 14 MIDNIGHT OIL J48 · 5/5L

*John Drewry: Bankhead Book Part 3 · Crib: MiniCrib*s

- 1-8** 1s & 3s lead down & 3/4 turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrnr)
- 9-16** 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1st corners
- 17-24** 1s also 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 25-32** 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
- 33-40** 1s also 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
- 41-48** 1L also 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides. End 2 4 1 5 3

More challenging

## 15 JOVIAL JACK R32 · 3/4L

*Brenda Burnell: The Leeds Golden Collection · Crib: MiniCrib*s

- 1-8** 1s+2s+3s dance reflection reels of 3 on sides (1s in & down to start)
- 9-16** 1s lead down for 3 bars, lead up to top (3 bars) and 1s cast to 2nd place & face down
- 17-20** 1s+3s set, 1M+3M turn RH **while** 1L+3L turn LH, 1s end facing up
- 21-24** 1M+2M turn LH **while** 1L+2L turn RH, 2s+1s+3s set
- 25-32** 2s+1s+3s circle round & back

Easy

## 16 THE MERCHANT CITY S32 · 3/3L

Anne Thorn: Glasgow Branch 90th Anniversary · Crib: MiniCrib

- 1-8** 1s & 2s dance the Espagnole:  
**1- 2** 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
**3- 4** 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
**5- 8** 2s turn RH as 1s turn LH
- 9-16** 1M with 3s, 1L with 2s dance RH Across, 1s pass by right; 1M with 2s, 1L with 3s dance LH Across (2 1 3)
- 17-24** 1s & 3s dance the Rosette:  
**17-20** 1s & 3s set, turn partner RH 1/2 way, face partner, drop hands, pull back RSH & cast to opp sides (partner's place)  
**21-24** 1s & 3s dance clockwise 1/2 way round to new positions (2 3 1)
- 25-32** 2s, 3s & 1s dance 6 hands round and back

Moderately easy

## 17 WAYS IN NEW HALL R32 · 3/4L

Richard Adams: RSCDS XLII 7 · Crib: MiniCrib

- 1-8** 1s dance RSh reels of 3 on sides
- 9-16** 1L followed by partner casts down behind 2L, crosses, casts down behind 3M crosses & casts up behind 3L to 2nd place own side 1M dances up between 3s to 2nd place own side
- 17-24** 1s dance Figs of 8 Man round 2s & Lady round 3s
- 25-32** 2s+1s dance R&L

Easy

## 18 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: MiniCrib

- 1-8** 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16** 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24** 1s+2s+3s dance down the middle & back
- 25-32** 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
- 33-40** 2s+1s+3s circle 6H round & back

Easy