

# Lucy Clark 12 December 2024

## 8:00 to 8:45 pm Social Dancing

### 1 CUTTY SARK J32 · 3/4L

*RSCDS XL 2 · Crib: MiniCribs*

- 1-8 1s cast down own sides & cast back to 2nd place (2s step up 3-4)
- 9-16 2s+1s dance RH across & LH back
- 17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd places own sides
- 25-32 2s+1s+3s Adv+Ret & turn RH. End 2 1 3

### 2 JOHN MCALPIN S32 · 3/4L

*Hugh Foss: Magazine Dances 2005-2009 · Crib: MiniCribs*

- 1-8 1s Adv+Ret 1 step (touch RH) & cross LH, lead down RH 1 place & 3/4 turn LH to face 1st corners
- 9-16 1s turn RH 1st corner & turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides
- 17-24 2L+1L+3L set, Adv+Ret & set **while** 2M+1M+3M stand for 2 bars, set, Adv+Ret
- 25-32 2s+1s+3s cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way

### 3 SPEIRS BRUCE, THE POLE STAR J32 · 3/4L

*Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: MiniCribs*

- 1-8 1s cross RH, cast to 3rd place, 2s & 1s set & cross RH
- 9-16 2s+1s dance Men's Chain (up/down)
- 17-24 3L+1M change places LH, 3M+1L change places RH, 2s+1s+3s set & cross RH
- 25-32 2s+1s+3s circle 6H round & back

## Tea

## 9:00 to 10:00 pm Social Dancing

### 4 BLOOMS OF BON ACCORD R32 · 4/4L

*John Drewry: Deeside Book Part 2 · Crib: MiniCribs*

3s & 4s on opp sides

- 1-8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
- 9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
- 13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down
- 17-24 All (1s & 4s in prom hold) dance RSh reels of 3 on sides
- 25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1) (3)

## 5 THE RECUMBENT STONE R48 · 5/5L

*John Drewry: 20 New Dances by John Drewry 1999-2000 · Crib: MiniCrib*s

- 1-8** 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
- 9-16** 1s & 3s dance Fig of 8 round couples below them
- 17-24** 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners
- 25-32** 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners
- 33-40** 1s & 3s dance 1/2 diag reel with 3rd crnrs & pass RSh to face partner in centre (Ladies face down & Men up) & dance 1/2 reel of 4 in up/down
- 41-48** 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side). 3s+1s dance 1/2 Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) End 5 3 4 1 2

## 6 THE BLUE MESS JACKET S32 · 4/4L

*Douglas Henderson: Kinclaven Pocket Book of Six Scottish Country Dances · Crib: MiniCrib*s

- 1-8** 2s followed by 1s lead down the middle, 1s cross & cast up to top & curve in to end BtoB facing 2s who have danced back to place
- 9-16** 'The Spurtle':
  - 9-12** 1s dance 1/2 RSh reel of 4 with 2s & turn RH to face 3s (M facing L)
  - 13-16** Repeat with 3s but end facing 4s
  - 17-20 Repeat with 4s
  - 21-24 1s continue turn to end in 4th place opposite sides & all set (2) (3) (4) (1)
- 25-32** All Petronella to centre & set, Petronella to own sides & set. 2 3 4 1

## 7 MAIRI'S WEDDING R40 · 3/4L

*James B Cosh: Twenty Two SCD · Crib: MiniCrib*s

- 1-8** 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16** 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24** 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32** 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40** 2s+1s+3s circle 6H round & back