Lucy Clark 20 March 2025

1 8.00 - 8.45: SOCIAL DANCING

2 ALLT AN DUIN R32 · 3/4L

Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: MiniCribs

- 1-8 1s cross RH, cast 1 place, cross LH & cast up to places
- **9-16** Is dance reels of 3 on own sides dancing down between 2s to start
- 17-24 1s dance down for 4 steps, set & dance up to 2nd place (in middle)
- 25-32 1M+2M+3M dance LH across while Ladies dance RH across, 1s dance to top & cast to 2nd place

3 MUSE COTTAGE \$32 \cdot 3/3L

Roy Goldring: Auld Friends Meet · Crib: MiniCribs

- 1-8 All set, cross RH, set & 1/2 turn RH
- **9-16** All Promenade
- 17-24 1s cross RH, cast to bottom & dance 1/2 Fig of 8 round 3s
- **25-32** 2s+3s+1s circle 6H round & back

4 LADY DUMFRIES R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCribs

- **1-8** 1s+2s dance R&L
- **9-16** 1s followed by 2s lead down to bottom & 2s lead back
- 17-24 2s+1s+3s set, cross RH, set & cross back RH except 1s who pass RSh to end BtoB facing own sides in Double Triangle position
- **25-32** 1s dance Double Triangles with 2s+3s

5 THE PAISLEY WEAVERS S32 · 3/3L

Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: MiniCribs

2s start on opposite sides

- 1-8 1s cross down RH & cast down behind 3s, cross up RH & cast up round 2s
- 9-16 1s+2s+3s dance Grand Chain, 1M & 2M face out
- 17-24 1s+2s dance Ladies' Chain
- 25-32 1s+2s dance 1/2 R&L (Men polite turns), 1s+3s dance 1/2 R&L

6 8.45 - 9.00: TEA INTERVAL

7 9.00 - 10.00: SOCIAL DANCING

8 CAPE BRETON ISLAND R32 · 4/4L

John Drewry: Summer Collection 1988 · Crib: MiniCribs

3s & 4s start on opp sides

1-8 1s+2s also 3s+4s Set & Rotate:

Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)

- 9-16 1s & 4s dance out ends, cast back to 2nd/3rd places, 1M+4L & 1L+4M in prom hold dance round (Men LSh to LSh) 3/4 to face up/down
- **17-24** 1M+4L dance LSh reel of 3 across with 2s & 1L+4M with 3s to end 2 4 (1)(3)
- 25-32 All circle 8H round & back

9 GANG THE SAME GATE S32 · 3/4L

Milton Levy: RSCDS XXXVI 4 · Crib: MiniCribs

- 1-8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
- 9-16 1s set adv to ptnr & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up
- 17-24 1s set adv to partner & turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides
- **25-32** 3s+1s+2s Set+Link for 3 twice

10 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: MiniCribs

- 1-8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1s Bal-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstn),1s dance in, join RH with partner & LH with 2nd crnrs
- 17-24 1s Bal-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstn), 1s crossing LSh to 2nd pl opp sides facing out
- 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH

11 WAYS IN NEW HALL R32 · 3/4L

Richard Adams: RSCDS XLII 7 · Crib: MiniCribs

- **1-8** 1s dance RSh reels of 3 on sides
- 9-16 1L followed by partner casts down behind 2L, crosses, casts down behind 3M crosses & casts up behind 3L to 2nd place own side 1M dances up between 3s to 2nd place own side
- 17-24 1s dance Figs of 8 Man round 2s & Lady round 3s
- 25-32 2s+1s dance R&L