

# Lucy Clark 31 October 2024

## 1 SOCIAL DANCING 8 TO 8:45 PM

## 2 NEW YEAR JIG J32 · 3/4L

*Maureen Robson: RSCDS LI 8 · Crib: MiniCrib*

- 1-8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
- 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
- 17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

## 3 RAKES OF GLASGOW S32 · 3/4L

*John Preston (18C): RSCDS XI 11 · Crib: MiniCrib*

- 1-8 1s+2s dance R&L
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

## 4 A CAPITAL JIG J32 · 3/4L

*Tine E MacKay: Magazine Dances 2005-2009 · Crib: MiniCrib*

- 1-8 1s+2s Set & Rotate & end 1s facing up, 2s down:  
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
- 9-16 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
- 25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

## 5 TEA BREAK

## 6 SOCIAL DANCING 9 TO 10 PM

## 7 A WEE TOUCH O' CLASS J32 · 3/4L

*Bill Hamilton: Scottish Dance Archives - The Donald Collection (Online List) · Crib: MiniCribs*

- 1-8 1s+2s dance R&L
- 9-16 1M followed by 1L cast to 2nd place & cross to opp sides, 1s face down (1M facing 3L, 1L facing 3M), 1s dance RSh round 3s to end in 2nd place facing up (2s step up 11-12)
- 17-24 1s dance reels of 3 on opp sides (passing 2s LSh to start)
- 25-32 2s+1s dance LH across; 1s turn LH 1.1/2 times to end 2nd place own side

## 8 BLOOMS OF BON ACCORD R32 · 4/4L

*John Drewry: Deeside Book Part 2 · Crib: MiniCribs*

3s & 4s on opp sides

- 1-8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
- 9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
- 13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down
- 17-24 All (1s & 4s in prom hold) dance RSh reels of 3 on sides
- 25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1) (3)

## 9 JOHN MCALPIN S32 · 3/4L

*Hugh Foss: Magazine Dances 2005-2009 · Crib: MiniCribs*

- 1-8 1s Adv+Ret 1 step (touch RH) & cross LH, lead down RH 1 place & 3/4 turn LH to face 1st corners
- 9-16 1s turn RH 1st corner & turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides
- 17-24 2L+1L+3L set, Adv+Ret & set **while** 2M+1M+3M stand for 2 bars, set, Adv+Ret
- 25-32 2s+1s+3s cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way

## 10 THE SHETLAND SHEPHERDESS J32 · 3/4L

*Ron Wallace: A Third Book of Graded Scottish Country Dances · Crib: MiniCribs*

- 1-8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
- 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
- 17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
- 21-24 1s dance up to top and cast to 2nd place
- 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

## 11 MACDONALD OF KEPPOCH

M128 · 4S

*Chris Ronald: RSCDS XLIX 11 · Crib: MiniCribs*

- 1-8** 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
- 9-16** Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
- 17-24** Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
- 25-32** All set, all turn partner RH 1.1/4 (4 bars) into promenade hold & dance 1 place anticlockwise. 2 3 4 1

Repeat from new positions in Strathspey then twice in Reel time back to original places

## 12 MAIRI'S WEDDING R40 · 3/4L

*James B Cosh: Twenty Two SCD · Crib: MiniCribs*

- 1-8** 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16** 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24** 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32** 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40** 2s+1s+3s circle 6H round & back