

Lucy Clark 13 March 2025

8.00 - 8.30: SOCIAL DANCING

1 NEW YEAR JIG J32 · 3/4L

Maureen Robson: RSCDS LI 8 · Crib: MiniCribs

- 1-8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
- 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
- 17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

2 THE FLOWER OF GLASGOW S32 · 3/3L

Ruth Taylor: RSCDS XLVI 9 · Crib: MiniCribs

- 1-8 1L followed by partner casts 2 places, 1L crosses & casts up on Men's side to 2nd place **while** 1M dances up the middle to 2nd place Ladies' side. All set advancing into prom hold (2s & 3s face up, 1s down) 2(1)3
- 9-16 2s+1s+3s dance "Circulating Allemande":
2s & 3s dance normal Allemande but end in 3rd/1st place as 1s Allemande (down) & up to 2nd place opposite sides. 3(1)2
- 17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 3 1 2
- 25-32 1s+2s dance Diamond Poussette

8.30 - 9.00: TEA INTERVAL AND DEFIBRILLATOR DEMONSTRATION

9.00 - 10.00: SOCIAL DANCING

3 STREETS OF MILAN J32 · 3/4L

James & Marilyn Healy · Crib: MiniCribs

- 1-8 1s lead down for 4 bars (2s step up 3-4), 1s lead up for 2 bars, turn RH to face 2M in prom hold
- 9-16 1s dance reel of 3 on the side with 2M & 3M (giving RSh to 2M) to finish facing 2L
- 17-24 1s dance reel of 3 on the side with 2L & 3L (giving LSh to 2L) to finish facing up in the middle of the set with LH joined, 2s & 3s face each other up & down the set
- 25-32 1s lead up, cross & cast one place, giving LH lead down, cross & cast up to 2nd place own side **while** 2s & 3s dance R&L starting by changing places RH on the sides.

4 TOSHOGU SHRINE J32 · 3/4L

Jim Stott: In the Sunlight of Nikko and Kamakura · Crib: E-cribs

- 1- 1c turn RH | cast off (2c up) ; dance down between 3C | cast up (2,1,3)
- 9- 1c set advancing passing LSh to midline into Crown Triangle position | Crown Triangle
- 17- 1c+2cnrs in promhold (1M in 2W's Right) pass RSh | 1c leave 2cnrs in exchanged places then dance RSh round P to 1diag ; 1c+3cnrs in promhold pass RSh | 1c leave 3cnrs in exchanged places then dance to 2pl (3x,1,2x)
- 25- 3c & 2c turn P RH **while{4}** 1c set | cross RH ; all chase clw ½ (2,1,3)

5 BONNIE GALLOVA' S40 · 4/4L

Bill Little: RSCDS LIII 5 · Crib: MiniCribs

- 1-8 1s & 3s dance down for 2 steps, turn 2H; dance up 2 steps & turn 2H to face 2s/4s who step in & join nearer hands
- 9-16 1s+2s also 3s+4s dance the Rondel. 2 1 4 3
- 17-24 All set, 2s+1s also 4s+3s dance 1/2 R&L (polite turns), all cross RH. 1 2 3 4
- 25-28 1M+2L change places RH, 1s change places LH with dancers diagonally to left (1L+2M, 1M+3M)
- 29-32 1s change places RH with dancers diagonally to right (1L+3L, 1M+4L) & 1L+4M change places LH. (2) (3) (4) (1)
- 33-40 All Adv+Ret & turn partner 2H 1.1/2 times to own sides. 2 3 4 1

6 SWISS LASSIE R32 · 3/4L

Rosi Betsche: RSCDS XXXIX 1 · Crib: MiniCribs

- 1-8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way