

Lucy Clark 3 October 2024

1 MR MICHAEL BEAR'S REEL 8x32 R

1 2 RA LA		1 3 RA LA	2 1 3 6
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Stella Phillips, RSCDS Graded Book 2.5 3C/4C longwise set.

2 THE KING OF SPAIN'S DAUGHTER 3x32 J, R or S

	<i>Espagnole</i> 	2 1 T_RT_L	2 1 3 S	2x 1x 3x 	3 1 2 6
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Chris Ronald, 2013, Formation Foundations 3C/3C longwise set.

3 LE PAPILLON 8x32 J

	1 3 4		1 2 4		2 1 RL
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Skillern, 1788, RSCDS Childrens Book 2 3C/4C longwise set.

4 THE DURAN RANGER 8x32 R

	2 1x RL		2 1 4
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RSCDS Book 13.1 W under arms 3C/4C longwise set.

5 DESPERATION 8x32 R

<i>Set and Rotate</i> 1 2 S		2 1 RA	1 3 LA		2 1 3 6
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Cliff Fryer, 1994, Imperial Book 6.01 3C/4C longwise set.

6 THE RECUMBENT STONE 5x48 R

2 3 4 6	1 2 3 4 5 T_R 6 T_R			2 1 4 3 5 2 1 4 3 5
	1 3 1-1 3-3	3 1 T_{R1}¹₄		5 3 4 1 2

John Drewry, 2000, Greenburn Book 3 5C/5C longwise set.

7 MISS ELEANOR 3x32 S

	S		2 1 3 T_R
<i>Bourrel</i> 	S T_B²₃		3 1 2 6

Ann Dix, 2013, RSCDS Book 49.5 3C/3C longwise set.

8 A WEE TOUCH O' CLASS 8x32 J

1 2 RL			2 1x LA	1x T_{L1}¹₂
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Bill Hamilton, www.dancearchives.co.uk 3C/4C longwise set.

9 THE MONTGOMERIES' RANT 8x32 R

X_R			S		S		X_R
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Castle Menzies, 1749, RSCDS Book 10.1 3C/4C longwise set.