

# Lucy Clark 27 March 2025

## 8.00 - 8.45: SOCIAL DANCING

### 1 JOVIAL JACK R32 · 3/4L

*Brenda Burnell: The Leeds Golden Collection · Crib: MiniCribs*

- 1-8 1s+2s+3s dance reflection reels of 3 on sides (1s in & down to start)
- 9-16 1s lead down for 3 bars, lead up to top (3 bars) and 1s cast to 2nd place & face down
- 17-20 1s+3s set, 1M+3M turn RH **while** 1L+3L turn LH, 1s end facing up
- 21-24 1M+2M turn LH **while** 1L+2L turn RH, 2s+1s+3s set
- 25-32 2s+1s+3s circle round & back

### 2 TORF'S WATCHING! S32 · 3/4L

*Jo Hamilton: Let's All Dance · Crib: MiniCribs*

- 1-8 1s+2s dance R&L
- 9-16 2s+3s dance RH across & LH back
- 17-24 1s lead down the middle for 3 bars, up to top & cast to face 1st corners (2s step up 7-8)
- 25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & cross LH to own side

### 3 SPICE IT UP J32 · 3/3L

*Merrill Heubach: Spark O' Water · Crib: MiniCribs*

- 1-8 1s lead down & back up remaining in middle, 2s & 3s step in ready for ...
- 9-16 1s+2s+3s dance allemande
- 17-24 3s+2s (top 2 couples) Set+Link; 3s+1s (bottom 2 couples) Set+Link
- 25-32 2s+1s+3s set, cross RH & chase clockwise 1/2 round to own side. 3 1 2

Note: Dance also works as 3 couple in 4C set - progression is 3 1 2 4

## 8.45 - 9.00: TEA INTERVAL

## 9.00 - 10.00: SOCIAL DANCING

### 4 PULLING BRACKEN R32 · 3/4L

*Anthony Bulteel: Scottish Dance Archives · Crib: MiniCribs*

- 1-8 1s in prom hold (Lady on Man's Left) dance reel of 3 across with 2s, passing 2L LSh to start. 1s end in 2nd place own sides, 2s dance up to 1st place
- 9-16 2s+1s+3s dance Grand Chain (2s crossing at top)
- 17-24 1s cross RH to face 1st corner & turn 1st corners LH, turn 2nd corners RH & 1/2 turn partner LH ready for ...
- 25-32 1L+2s and 1M+3s dance RH across, 1s pass RSh to dance LH across with other couple & 1s end in 2nd place own sides

## 5 MIDNIGHT OIL J48 · 5/5L

*John Drewry: Bankhead Book Part 3 · Crib: MiniCribs*

- 1-8** 1s & 3s lead down & 3/4 turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrnr)
- 9-16** 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1st corners
- 17-24** 1s also 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 25-32** 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
- 33-40** 1s also 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
- 41-48** 1L also 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides. End 2 4 1 5 3

## 6 THE GLENGARRY HOMESTEAD S32 · 4/4L

*John Brenchley: The Kangaroo Paw · Crib: MiniCribs*

- 1-8** 1s+3s dance 1/2 Figs of 8 round 2s/4s, 1s+3s dance down 1 place & turn inwards face up as 2s also 4s dance up 1 pl & in to face 1s/3s & all set
- 9-16** 2s+1s also 4s+3s circle 4H round to left, all dance 1/2 RSh reels of 4 on sides but end with 1s+4s 3/4 turning LH bringing Ladies into centre
- 17-24** 1s+4s dance the Targe :
- 17-18** 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
- 19-20** 1st Man with 4th Lady & 1st Lady with 4th Man full turn LH
- 21-22** 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
- 23-24** 1st Man with 4th Lady & 1st Lady with 4th Man turn LH to end on sides (3) 1 (4) 2
- 25-32** All dance 1/2 RSh reels of 4 on sides, all set & 3s+4s cross to own sides. End 2 4 1 3

## 7 PELORUS JACK J32 · 3/4L

*Barry Skelton: RSCDS XLI 1 · Crib: MiniCribs*

- 1-8** 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16** 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24** 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)
- 25-32** 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set