

Lucy Clark 27 March 2025

1 JOVIAL JACK **8x32 R**

		1-3 ST_L	2-1 T_R 2 1 3	S 2 1 3	6
1-3	1-3	ST_R	2-1 T_L		

Brenda Burnell, 2008, Leeds Golden Collection 3C/4C longwise set.

2 TORF'S WATCHING! **S32**

Hamilton: Let's All Dnc 1 3/4L

3 SPICE IT UP **3x32 J**

	1 2 3 A	3 2 S & LINK	3 1 S & LINK	2 1 3 S X_R	2x 1x 3x
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Merrill Heubach, Spark O' Water 3C/3C longwise set.

4 PULLING BRACKEN **8x32 R**

1 2 	2 1-3 CHAIN	X_R T_L T_R T_L¹₂		RA	LA
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Anthony Bulteel, SDA 68 3C/4C longwise set.

5 MIDNIGHT OIL **5x48 J**

1 3 R T_R³	1 3 S <small>L turns under M's R arm</small>	2-1 4-3 RA	LA
<small>Corners Pass & Turn</small> Also 3C			
1-1 3-3 		1-1 3-3 S₂ T_R S₂	1 3 T_L³ 1

John Drewry, 1992, Bankhead Book 3 5C/5C longwise set.

6 THE GLENGARRY HOMESTEAD **4x32 S**

1 3 	2 1-3 S	2-1 4-3 S	2 1x 4 3x 4	2 1x 4 3x 4	1-4 T_L³
<small>Also 3C & 4C</small>					
<small>Target</small> T_R³					S X_R

John Brenchley, 1995, The Kangaroo Paw 4C/4C longwise set.

7 PELORUS JACK **8x32 J**

X_R 1 RA	1x 3 	2-1 	2 1-3 	2 1x 1x 2 1 3 LA T_L¹ S
	<small>Change lead at end of reel</small>	<small>Change lead at end of reel</small>		

Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.