Lucy Clark 12 September 2024.

8.00 - 8.45: Social Dancing

1 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: MiniCribs

- **1-8** 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- **17-24** 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
- **25-32** 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

2 THE BUNTING BEE S32 · 3/4L

Rod Downey: The Johnsonville Collection · Crib: MiniCribs

- **1-8** 1s lead down (3 steps), lead up (3 steps), cross & cast (2s step up). 1s face down
- **9-16** 2s+1s+3s dance Grand Chain (2s cross at top, 1s+3s change places RH on sides to start)
- 17-24 1s cross down, cast up round 3s, dance up & cast to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

3 MRS MACPHERSON OF INVERAN R32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: MiniCribs

- **1-8** 1s dance Inveran Reels with 2s+3s
- **9-16** 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s circle 6H round & back

8.45 - 9.00: Tea Interval

9.00 - 10.00: Social Dancing

4 CUTTY SARK J32 · 3/4L

RSCDS XL 2 · Crib: MiniCribs

- **1-8** 1s cast down own sides & cast back to 2nd place (2s step up 3-4)
- 9-16 2s+1s dance RH across & LH back
- **17-24** 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd places own sides
- **25-32** 2s+1s+3s Adv+Ret & turn RH. End 2 1 3

5 ORPINGTON CALEDONIANS

R32 · 3/4L

John Brenchley: RSCDS XLIX 2 · Crib: MiniCribs

- **1-8** 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L 1/2 turn LH & Men face out
- 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
- **17-24** 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
- **25-32** 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

6 THE SWAN AND THE TAY $S32 \cdot 3/3L$

Audrey Saunders: Scottish Country Dances for Perth 800 · Crib: MiniCribs

- **1-8** 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
- **9-16** 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place
- **17-20** 1s dance Corners Pass+Turn with 1st corners (corners turn RH), pass RSh on bar 20 to face 2nd cnrs
- **21-24** 1s dance Corners Pass+Turn with 2nd corners (corners turn RH). Pass RSh on bar 24 to end 2nd place own sides
- **25-32** All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2

7 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: MiniCribs

- 1-4 1s 1/2 turn 2s on sides (1M RH 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set,
- 5-8 1s 1/2 turn 3s on sides (1M LH 1L RH) to 3s in centre BtoB facing out & 2s+3s+1s set
- **9-16** 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s & cast up to 2nd place, 3s loop into 3rd place
- **17-24** 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back