Lucy Clark 12 September 2024

GENERAL CLASS - LED BY ROSE

1 FESTIVAL INTERCELTIQUE R40 · anyC

Ian Brockbank: Magazine Dances 2005-2009 · Crib: MiniCribs

Circle around the room with partner on Man's right

- **1-8** All circle left & back
- **9-16** All couples with nearer hands raised as Ladies dance in front & round partner (Men stand still), Men dance in front & round partner
- 17-24 All in circle Adv+Ret twice
- 25-32 All turn partner RH, Men turn Lady on left LH into prom hold
- **33-40** All with new partners promenade round to reform circle with new partners

Note: Dance was originally written for square(-ish) sets of 4, 5 or more couples around the room, with dancers changing sets during the final promenade.

2 THE CASTLE OF MEY R32 · 3/4L

John Walton: QE Diamond Jubilee Dances · Crib: MiniCribs

- **1-8** Inveran Reels 1s cross down to dance 1/2 reel of 3 on opp side; 1s cross up to dance 1/2 reel on own sides (2s out/up, 3s in/up), 2s face out
- **9-16** 1s+2s dance double Figs of 8 (1s start crossing down, 2s dancing up)
- **17-24** 1s lead down the middle & back up, 1s end in middle of the set facing each other both hands joined, 2s step in ready for
- 25-32 1s+2s dance Poussette

IF TIME ALLOWS...

3 THE MORAY RANT S48 · 3/3L

John Drewry: Silver City Book of SCD · Crib: MiniCribs

- **1-8** 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
- **9-16** 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
- **17-24** 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
- **25-32** 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides
- **33-40** 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place as 2s lead up to 1st place
- **41-48** 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place as 3s lead up to 2nd place